

Fall
YOUNG CHILD I SEMESTER OVERVIEW

- Musical Concepts
 - Steady beat
 - Rhythm
 - Melody
 - Contrasts: High/low, short/long, quiet/loud
 - Sound/no sound
- New Musical Symbols: Reading/Writing
 - Musical Staff
 - Modified Rhythmic Notation
 - | quarter-note
 - ∏ eighth notes
 - z quarter rest
 - Melodic Notation
 - Notes c'' and a'
- Listening:
 - Evaluating environmental sounds
 - Sound/no-sound
 - Instrument Groups
- Rhythmic Dictation
- Multicultural songs from Japan, Spain, Mexico,
- Mozart: the life & music of (Variations in C, Magic Flute, Minuet from A Little Night Music. . .)
- Musical Exposure to:
 - Percussion instruments
 - Brass Instruments
- Learning to play the glockenspiel
 - Mallet technique
 - Exploring variety of timbres and sounds
 - Notes: **c''**, **a'**
 - and songs using those notes
- Ensemble Development
- Improvisation
- And of course: lots of singing/ vocal development, movement activities and musical games!

Spring
YOUNG CHILD II SEMESTER OVERVIEW

- Additional notes on the glockenspiel:
 - high d'', f', g'**
 - (& Songs containing all the notes learned)
- New Musical Concepts
 - piano, forte
 - crescendo/decrescendo
 - staccato/legato
 - ostinato
- New Musical Symbols: reading/writing
 - p** piano
 - f** forte
 - < Crescendo
 - > De crescendo
 - complete rhythmic/melodic notation
 - ♪ quarter note
 - ♫ eighth notes
 - Melodic notation
 - Notes d'', g', f'
- Review previous rhythms and symbols
- Listening
 - Animals in music
 - Feelings in music
 - Instrument Groups
- Multicultural songs from Spain, Ghana,
- Beethoven: the life & music of
- Sergey Prokofiev: Peter and the Wolf
- Musical Exposure to:
 - String Instruments
 - Woodwind Instruments
 - Full Orchestra
- Ensemble Development
- Improvisation
- And of course: lots of singing/ vocal development, movement activities and musical games!

Fall
YOUNG CHILD III SEMESTER OVERVIEW

- Additional notes on the [glockenspiel](#):
b & low d
(& Songs containing all 7 notes learned)
Mallet crossing
- Learning to play the [dulcimer](#):
Notes: **f,g,a,c,d**
and songs using those notes
- New [Musical Symbols](#):
 - ♪ half-note
 - whole note
 - ♪. dotted half-note
 - half rest
 - ⋈ complete quarter rest
- Exploring [3 & 4 beat meter](#)
- 2-4 note melodies leading to [music reading](#)
- [Tchaikovsky](#): the life & music of (*Nutcracker Ballet...*)
- [Musical Exposure to:](#)
 - Sounds of the Sea
 - The Music of Appalachia
 - African-American music
 - Native American music
 - Western Art Music
- [Intro. to basic components of dance:](#)
 - Ballet
 - Jazz &
 - Tap
 - with simple dances for each
- [Ensemble Development](#)
- [Improvisation](#)
- And of course: lots of singing/ vocal development, movement activities and musical games!

Spring
YOUNG CHILD IV SEMESTER OVERVIEW

- Additional notes on the [glockenspiel](#):
low e, **b^b, f[#]**, low c
(& Songs containing all the notes learned)
- Learning to play the [recorder](#):
Notes: **a,b,c,d,g**
and songs using those notes
- New [Musical Symbols](#):
 - ♪ single eighth note
 - ♩ treble clef
 - ♭ bass clef
 - || double bar
 - ♭ flat
 - ♯ sharp
- [Keyboard Instruments](#) (harpsichord, pipe organ, synthesizer, piano)
- [C Major Scale](#)
- [Review](#) previous rhythms and symbols
- Exploring [syncopation](#)
- The [Musical Alphabet](#)
- [ABA & Rondo](#) forms
- Johann Sebastian [Bach](#): the life and music of (*Minuet in G, Christmas Oratorio, Prelude in E flat ...*)
- [Exposure to the Music of:](#)
 - The Pacific Islands (Japan, Hawaii)
 - Europe (Germany, Austria, England, Spain, Hungary)
 - Africa (Zimbabwe, Ghana, Zulu, Nigeria)
 - Central & South America (Mexico, Argentina, Ecuador)
- [Ensemble Development](#)
- [Improvisation](#)
- And of course: lots of singing/ vocal development, movement activities and musical games!